

## **WELL-TECH PROFILE**

Well-Tech is a design studio founded in Milan by Arch. Chiara Cantono. The range of activities of the studio are: architectural and product design, interior design with specialization in the contract field and more particularly, hotel design, tourist facilities, hospitality and retail structures.

Since 1999, Well-Tech coordinates a technological innovation award (WT Award) in collaboration with the Province of Milan. An observatory in the WT studio makes a survey and an assessment at international level of hundreds among the most advanced materials, technologies and products for technological innovation, sustainability, formal and functional relevance.

Thanks to the constant research, Well-Tech can guarantee to its clients the most efficient, advanced and competitive solutions. Its projects, in line with the new European directives make extensive use of alternative sources of energy and eco-compatible materials, but also of the latest intelligent, interactive and sensorial technologies.

In its projects, Well-Tech combine technological innovation with essential and elegant lines, natural and refined materials and iconographies of the natural world.

Well-Tech wishes to represent the most advanced technological solutions together with the values of Made in Italy design, internationally recognized for its long tradition and for its tangible values of quality, elegance and innovation. WT believes that this combination can meet the increasingly sophisticated needs of customers worldwide.

The WT team constantly analyzes the habits of holiday makers who enjoys hotel facilities, accommodation and retail. Users with increasingly complex and sophisticated needs, that require appropriate solutions from a functional, emotional and sensorial point of view.

Well-Tech follows its client from the strategic analysis of his requirements, to the identification of the most suitable instruments necessary for such achievement. From the conception of the project, to the very detailed design of spaces and furnishings, from corporate identity up to a detailed analysis of costs and the complete supply of furnishings.





